

Spielorte:

- Festivalhalle
- AmViehtheater am Rodelberg
- moersland®
- ANNEX | Schulhof Filder Benden
- FB 08 | Aula Filder Benden

FR, 3. 6.

- 13:00** **moersify:** Florian Walter / Tizia Zimmermann (DE) | Bürgermeisterbüro, Rathaus
- 16:00** **moersify:** Amaro Freitas (BR) | Grafschafter Diakonie
- 16:05** **aerosolo #1:** Matthew Welch (US)
- 16:40** **Max Johnson Trio (CA, US)**
- 16:45** **moersify:** Amaro Freitas (BR) | Rudolf-Schloer-Stift
- 17:00** In π (DE)
- 17:45** **Artifacts (US)**
- 18:00 / 23:00** „V2 and a cello“ Performance / Installation von Kay Sievers / Florina Speth (DE)
- 18:45** **Trio Buna (ET)**
- 19:00** ANNEX #1
- 19:00** **moersify:** „Afghanistan 1969“ Film mit Live-Musik | Altes Landratsamt
- 19:00** „Hyperborea“ audiovisuelle Installation von Patrick Higgins (US)
- 19:30** „Brazil, a cultural continent“ Vortrag von DJ Tudo (BR) | Turnhalle 1, Gymnasium Filder Benden
- 19:45** **Assif Tsahar Quartet (IL)**
- 20:00** **moersify:** Drum Theater & Angelika Niescier (DE, MY) | Café Extrablatt
- 20:00** „Shum“ Soundinstallation von Bart Maris (BE)

- 20:30** **@the same time:** Assif Tsahar (IL)
- 20:30** **@the same time:** Pat Thomas / Joel Grip (SE/UK)
- 20:30** ANNEX #2
- 21:00** **moersify:** Alfred Vogel, Max Johnson & Hans Peter Hiby (AT, US, DE) | Feinkost Schneiderei
- 21:00** „Kyberneticky Kapr is using WhatsApp...“ Visuals und Modulare System in Extase
- 21:05** **@the same time:** Compressorhead's Stickboy & Bones (DE)
- 21:05** **@the same time:** Florian Walter / Tizia Zimmermann (DE)
- 21:55** **Weave4 (FR, IT, UK)**
- 22:00** **moersify:** Tamar Osborn & Sarathy Korwar (UK/US) | Grafschafter Wirtshaus
- 22:00** ANNEX #3
- 22:00 / 22:40** „Buttonesque“ Soundinstallation von Wolff Parkinson White (DE)
- 22:55** **aerosolo #2:** Amaro Freitas + Introduction by DJ Tudo (BR)
- 23:30** **@the same space:** Assif Tsahar & Pat Thomas / Joel Grip (IL/SE/UK)
- 00:00** moers sessions! #1
- 00:00** DJ-Set DJ Tudo (BR) „I only believe in a god that dances“ | Die Röhre
- 00:15** **aerosolo #3:** Patrick Higgins (US)
- 01:00** **moersify:** André O. Möller: Musik für Orgel und eine(n) Tonsetzer(in) (DE) | Stadtkirche

SA, 4. 6.

- 11:00** Ghost Dogs (DE) | Bettenkamper Meer
- 11:00** „Vielheit – Leben mit Komplexität – Jüdische Gegenwart“ Einführung Anna Shapiro | Turnhalle 1, Gymnasium Filder Benden
- 11:30** „The Jewish Festival of Shavuot (and Christian Pentecost)“ Lesung mit Tal Ilan | Turnhalle 1, Gymnasium Filder Benden
- 12:00** moers sessions! #2
- 12:00** **@the same space:** Assif Tsahar & Pat Thomas / Joel Grip (IL/SE/UK)
- 13:30** **HOW NOISY ARE THE ROOMS?** (AT/DE/CH)
- 14:30** **CLCJ (US)**
- 14:30** **moersify:** Flock Unplugged live radio recording for Worldwide FM (UK, US)
- 15:00** „Der Kampf gegen Antisemitismus – Lackmustest für die offene Gesellschaft“ Vortrag von Dr. Felix Klein | Turnhalle 1, Gymnasium Filder Benden
- 15:40** **Hiby-Hano Duo (DE/JP)**
- 16:00** ANNEX #4
- 16:00 / 21:00** „Hyperborea“ audiovisuelle Installation von Patrick Higgins (US)
- 16:45** **Sana Nagano: Smashing Humans (JP/US/DE)**
- 16:45** **moersify:** Matthew Welch (US) | Rudolf-Schloer-Stift
- 17:00** „V2 and a cello“ Performance / Installation von Kay Sievers / Florina Speth (DE)
- 17:30** ANNEX #5
- 17:45** **@the same time:** Gamo Singers (ET)
- 17:45** **@the same time:** KI Judith (von Recursion)
- 18:00** **@the same space:** Compressorhead's Stickboy & Bones & Florian Walter / Tizia Zimmermann (DE)
- 18:00** **moersify:** Anna Webber & Endris Hassen (CA/ET) | Barbara Buchhandlung
- 18:00** „Kyberneticky Kapr is using WhatsApp...“ Visuals und Modulare System in Extase
- 18:40** **aerosolo #4:** Kasper Agnas (SE)

- 19:00** ANNEX #6
- 19:00** **moersify:** Hayden Chisholm & Joel Grip (NZ, SE) | Café Mondrian
- 19:00 / 22:00** „Shum“ Soundinstallation von Bart Maris (BE)
- 19:30** **Maya Dunietz „Hai Shirim“ feat. Meitar Ensemble & Mädchenchor am Essener Dom (IL/DE)**
- 20:00** In π (DE)
- 20:30** ANNEX #7
- 20:50** **Liturgy (US)**
- 21:55** **3 Fingers in the Dark (MM/US/DE/IT)**
- 22:00** ANNEX #8
- 22:00** **moersify:** Sana Nagano & Joke Lanz (JP/CH) | Die Röhre
- 22:30** „Himalaya Variationen“ audiovisuelle Performance von Tina Tonagel (DE) | Turnhalle 1, Gymnasium Filder Benden
- 23:00** **Flock (UK/US)**
- 23:00** „Buttonesque“ Soundinstallation von Wolff Parkinson White (DE)
- 00:10** **aerosolo #5:** Pavel Milyakov (RU)

SO, 5. 6.

- 10:00** „Who's Who in Central & East Europe 1933“, Vortrag von Arnold Dreyblatt | Turnhalle 1, Gymnasium Filder Benden
- 11:00** Ghost Dogs (DE) | Bettenkamper Meer
- 11:00** **discussions:** „Vielheit, Vielstimmigkeit, Kontext“ | Turnhalle 1, Gymnasium Filder Benden
- 12:00** moers sessions! #3
- 12:00** **@the same space:** Gamo Singers (ET) & KI Judith (von Recursion)
- 12:00** **moersify:** Michael Sarin, Francesco Guerri, Ambra Chiara Michelangeli & Ken Filiano (IT, US) | Café Lyzeum



13:00 **discussions:** Is this noch a jazz fest?
| Turnhalle 1, Gymnasium Filder Benden

~~13:30~~ **Arbenz x Hart „Conversation #2“**
(CH/UK)

14:30 **The Hidden Tune (MY/DE)**

15:00 **discussions:** „Freyheit! – nur möglich in
der Bubble?“ | Turnhalle 1, Gymnasium
Filder Benden

~~15:35~~ **Adaya Godlevsky & Haggai
Fershtman (IL)**

~~16:00~~ ANNEX #9

~~16:00~~ / ~~20:00~~ **„Kyberneticky Kapr is using WhatsApp...“**
Visuals und Modularesystem in Extase

~~16:20~~ **VIENNA IMPROVISERS
ORCHESTRA (AT)**

~~16:30~~ Lecture Performance von Tina Tonagel (DE)
| Turnhalle 1, Gymnasium Filder Benden

16:45 **moersify:** Maya Dunietz (IL)
| Rudolf-Schloer-Stift

~~17:00~~ / ~~21:00~~ **„Hyperborea“** audiovisuelle Installation
von Patrick Higgins (US)

~~17:30~~ **Spinifex Sings**
(NL/IN/DE/BE/US/PT/LV)

~~17:30~~ ANNEX #10

~~18:00~~ **„V2 and a cello“** Performance /
Installation von Kay Sievers /
Florina Speth (DE)

~~18:35~~ **Wolff Parkinson White &
Hayden Chisholm (DE/NZ)**

~~19:00~~ ANNEX #11

~~19:00~~ In π (DE)

~~19:30~~ **moersterclass! (DE/NO)**

~~20:15~~ **@the same time: Parallel
Double Saxophone Quartet**
(AT/CA/DE/IT/NZ/US)

~~20:30~~ ANNEX #12

~~20:55~~ **Lightning Bolt (US)**

~~22:00~~ ANNEX #13

~~22:00~~ **„Buttonesque“** Soundinstallation
von Wolff Parkinson White (DE)

~~22:05~~ **Hunter Hunt-Hendrix: „Origin
of the Alimonies“ (US/NL)**

~~22:30~~ **„Himalaya Variationen“** audiovisuelle
Performance von Tina Tonagel (DE)
| Turnhalle 1, Gymnasium Filder Benden

23:00 DJ Set Tomeka Reid & Tomas
Fujiwara (US) | Die Röhre

~~23:00~~ **„Shum“** Soundinstallation
von Bart Maris (BE)

~~23:15~~ **Horse Lords (US)**

~~00:15~~ **tellKujira (IT)**

01:00 **moersify:** Maya Dunietz „you're in my
religion too“ (IL) | evangelische Stadtkirche

Mo, 6.6.

09:00 **„The Jewish Festival of Shavuot (and
Christian Pentecost)“** Lesung mit Tal Ilan |
Turnhalle 1, Gymnasium Filder Benden

11:00 Ghost Dogs (DE) | Bettenkamper Meer

11:00 **„Einführung in intersektionale Antisemi-
tismuskritik“** Workshop von Jüdisch &
Intersektional | Turnhalle 1, Gymnasium
Filder Benden

~~12:00~~ **moers sessions! #4**

~~12:00~~ **@the same space: Parallel
Double Saxophone Quartet**
(AT/CA/DE/IT/NZ/US)

~~13:30~~ **Alex Zethson Ensemble – Some
Of Them Were Never Unprepared**
(SE/GR)

14:00 **moersify:** Jason Nazary & Stefano
Calderano (US/IT) | Rudolf-Schloer-Stift

~~14:40~~ **Chris Pitsiokos & Violeta Garcia**
(US/AR)

~~15:20~~ **Dumoulin-Nabatov-Zoubek**
(BE/US/AT)

~~16:00~~ ANNEX #14

16:00 **moersify:** Musicians of Spinifex (DE, NL, PT)
| Mandragora

~~16:00~~ / ~~22:00~~ **„V2 and a cello“** Performance /
Installation von Kay Sievers /
Florina Speth (DE)

16:25 **Horse Lords: „Stay on It“ &
„Integral Accident“ (US/NL/DE)**

~~16:30~~ Lecture Performance von Tina Tonagel (DE)
| Turnhalle 1, Gymnasium Filder Benden

17:00 **moersify:** Jan Klare & Luke Stewart (DE/US)
| Büro der SPD in Moers

~~17:00~~ **„Kyberneticky Kapr is using WhatsApp...“**
Visuals und Modularesystem in Extase

~~17:30~~ ANNEX #15

~~17:35~~ **[Ahmed] (FR/SE/UK)**

~~18:00~~ In π (DE)

~~18:40~~ **The Vex Collection (US/CL/KR)**

~~19:00~~ ANNEX #16

~~19:00~~ **„Shum“** Soundinstallation von
Bart Maris (BE)

~~19:45~~ **Tomeka Reid Quartet (US)**

~~20:00~~ **„Hyperborea“** audiovisuelle Installation
von Patrick Higgins (US)

~~20:30~~ ANNEX #17

~~20:50~~ **Robert Henke –
CBM 8032 AV (DE)**

~~21:00~~ **„Buttonesque“** Soundinstallation
von Wolff Parkinson White (DE)

~~22:10~~ **Perpetuum Disco (IL)**

~~23:00~~ Recursion Audiovisual Robotic
Orchestra (DE)

Ganztägig:

Bells of Louis (BE) Installation von Bart Maris
| Musikschule & Wo Die Wilden Kinder Wohnen

~~Ganztägig:~~

Duo Brüssel Grieffenhagen (DE)

~~SA – MO Ganztägig~~

8-l-oo-p-s – feat.

SA: Andrea Taeggi (IT) | **SO:** Silke Eberhard (DE) | **MO:** Luc Ex (NL)

SA/SO 11:00 – 19:00

Die Schnelle Schnecke (DE) | Wo Die Wilden Kinder Wohnen

~~12:00 – 24:00~~

Moritz Simon Geist “MR-808” (DE) (**FR** ab 16:00, **MO** bis 22:00 Uhr)
| Festivalhöfchen am Gymnasium Filder Benden

~~16:00 – 24:00~~

Fachbereich FB 08 für nicht-anthropogene Musik (**SA, SO** bis 01:00 Uhr)

SA 10:30 – 24:00

Corona Art Box (DE) | Schulhof Gymnasium Filder Benden

SO 12:00 – 19:00

Clown Pepe / TolStef Company – Akrobatik und TheaterSpiele mit Kindern
| Wo Die Wilden Kinder Wohnen

03. – 06. JUNI 2022
FESTIVAL



MOERS

